THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 583 *Monday, Oct.* 6, 1823. *Price* 1*d.*

Covent Garden Theatre.

THE Opera of *Clari* was excellently acted on Saturday. Miss M. TREE, Miss LOVE, and Mr. FAWCETT, received great applause.

Drury Lane Theatre.

IN the Comedy of *The Wonder*, on Saturday night, Mr. ELLISTON appeared as *Don Felix*, and in some parts gave distinguished effect to the character. Miss L. KELLY's *Violante*, is an unequal performance. She was, however, very successful in the change from alarm to confidence and ridicule, after learning *Colonel Briton's* escape; and her reproof of *Felix* for his jealousy, and her return to affectionate manner, were also well executed. Mr. ARCHER was a gentlemanly rather than a warm *Colonel Britton*. HARLEY's *Lissardo* was very pleasant, and the other characters were well supported.

HAYMARKET.—Mrs. DAVIS, (late Miss DANCE) appeared as *Juliana*, in *The Honey Moon*, for her husband's benefit, and acted very well.

THE ADELPHI THEATRE Opens to-night with a good company.

ENGLISH OPERA-HOUSE.—This house closed on Saturday night, a rather successful season. Mr. BARTLEY spoke the following Address.

LADIES and GENTLEMEN.—As our short season terminates with the performance of this Evening, it is my duty, agreeably to annual custom, to address you on the part of the Proprietor, and to offer you the sincere tribute of his thanks for the liberal share of patronage with which this theatre has been honoured.

In a theatre so limited in regard to the period and nature of its representations open only when the town is comparatively empty, it cannot be supposed possible that the Proprietors can vie in splendour and variety with the great winter establishments; but he trusts, Ladies and Gentlemen, that the effects he has made, particularly this season, to merit your approbation, have fully proved his inclination to consult yonr accommodation to the very utmost extent of his means. The new decorations and portico have been honoured with general approval, and he is proud to feel, that amongst the new candidates for public favor, he has had the good fortune to introduce much decided talent, which he respectfully recommends to the future protection of your fostering smiles.

The first appearance of Mr. Mathews in the drama for six years, has been greeted with a warmth of feeling bordering on enthusiasm, and the Proprietor therefore congratulates himself on having been able to afford this welcome treat to the town, prior to an exhibition of the rich fund of character and anecdote with which the quick perception, acute observation, and brilliant humor of that gentleman has furnished the budget for his next campaign, during his late trip to America.

It now only remains to assure you, Ladies and Gentlemen, that the long interval before we meet again, will be passed in active preparation for your amusement and convenience, and that every effort will be made to insure a continuance of your highly appreciated favor; and on the part of the Proprietor, of myself, and all the other performers, I respectfully and cordially bid you farewell.

Theatre Royal, Hay-Market.

MR. TERRY's NIGHT.

This Evening will be performed the Comedy of

The Green Man.

Lord Rowcroft, Mr YOUNGER, Crackley, (1st time) Mr VINING,
Sir George Squander, Mr JOHNSON, Fungus, Mr WEST,
Major Dumpling, Mr TAYLEURE, Closefist, Mr HAMMOND,
Capt. Bibber, Mr ROWBOTHAM, Mr Green, Mr TERRY,
Pinfold, Mr COATES, Feston, Mr COVENEY, Lawyer, Mr C. JONES,
Lady Sqander, Miss BOYCE, Tucket, Mrs GIBBS,
Bertha, Mrs CHATTERLEY,

After which the New Operatic Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.
The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr HAMMOND,
Billy Lackaday, Mr. LISTON,
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,
Laura, Madame VESTRIS,
Mrs Bell, Mrs C. JONES,

Between the Play and Entertainments, Madame VESTRIS will Sing [for the first time] A New Song, call'd *Was I to blame to love him?* to the Celebrated Scotch Air of "When She came Ben the Bobbit."

To conclude with [by Permission of R. W. Elliston] the Farce of

Deaf as a Post.

Old Walton, Mr YOUNGER, Trispan Sappy, Mr LISTON,
Captain Templeton, Mr COOPER,
Crupper, Mr HAMMOND, Gallop, Mr COATES,
Sophy Walton, Miss SCOTT, Amy Templeton, Miss WOOD.
Mrs Plumpley, Mrs C. JONES, Sally Maggs, Mrs ORGER,

To-morrow, Every One has his Fault, with X. Y. Z. and (1st time) Rosalie,; or, Father and Daughter, Mrs CHATTERLEY's Night.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's First Part of

King Henry the 4th.

Prince of Wales, Mr ELLISTON, King Henry, Mr ARCHER,
Prince John of Lancaster, Miss CARR, Douglas, Mr KING,
Earl of Worcester, Mr POWELL, Sir Walter Blunt, Mr YOUNGE,
Earl of Northumberland, Mr THOMPSON,
Sir Richard Vernon, Mr PENLEY, Poins, Mr FITZWILLIAM,
Hotspur, Mr WALLACK, Gadshill, Mr G. SMITH,
Sir John Falstaff, Mr DOWTON, Bardolph, Mr WEBSTER,
Peter, Mr W. H. WILLIAMS, 1st Carrier, Mr HUGHES,
Second Carrier, Mr SHERWIN, Francis, Mr KNIGHT,
Sheriff, Mr Jones, Travellers, Messrs. Coveney, Randall, &c.
Lady Percy, Miss SMITHSON, Hostess, Mrs HARLOWE,

After which, (5th time) a new Allegorical Ballet entitled,

Cupid and Folly;

Or, the Court of Love.

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,
Amyntas, Mr NOBLE,
Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

To conclude with (5th time) a new Comic Sketch, called,

Stella & Leatherlungs;

Or, the Star and the Stroller.

Barebench, [a Country Manager] Mr GATTIE,
Leatherlungs, [his principal Actor] Mr HARLEY,
Wilkins, Mr MERCER, Fat Call Boy, Mr READ

Shylock - - - - - - - - - - - - - - - - - - Miss C. FISHER!
Crack, *(with a Song)* - - - - - - - - - - - Miss C. FISHER!!
Young Norval - - - - - - - - - - - - - - - Miss C. FISHER!!!
Little Pickle, (with a Song and Hornpipe) Miss C. FISHER!!!!

To-morrow, The Trip to Scarborough, with The Beggar's Opera.

Theatre Royal, Covent Garden,

This Evening Shakspeare's Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW,
Paris, Mr MASON, Montague, Mr CLAREMONT,
Capulet, Mr EGERTON,
Mercutio, Mr JONES, Benvolio, Mr BAKER,
Romeo, Mr C. KEMBLE,
Tybalt, Mr CONNOR, Friar John, Mr EVANS,
Friar Lawrence, Mr CHAPMAN,
Apothecary, Mr MEADOWS, Balthazar, Mr Ley,
Page, Master Longhurst,
Abram, Mr Heath, Samson, Mr Atkins,
Gregory, Mr Norris, Peter, Mr KEELEY,
Lady Capulet, Mrs FAUCIT,
Juliet, Miss F. H. KELLY,
Nurse, Mrs DAVENPORT.

In Act I. A Masquerade and Dance,

Incidental to the Piece.

In Act V.

The Funeral Procession of Juliet, and a Solemn Dirge.

After which, a Splendid Melo-dramatic Tale of Enchantment, (from Incidents in the Peruvian Tales) called The

Vision of the Sun ;

Or, the Orphan of Peru,

Huania Capac, (King of Cusco) Mr CHAPMAN,
Oratzuma, (Heir Presumptive) Mr HORREBOW, Koran, Mrs VINING,
Ovltanpac, (the Enchanter of Uxi) Mr FARLEY,
Tycobroc, (his Slave) Mr I. S. GRIMALDI, Tacmar, Mr T. P. COOKE,
King of the Palace of Silence, Mr COMER,
Ebongauld, (the Genie of Uxi) Mr. LEY,
Cassana, (Wife of Tacmar) Mrs. DAVENPORT,
The Princess Runac, Miss FOOTE,
Ocello, Miss LOVE, The Genie of the Harp, Miss J. SCOTT.

To-morrow, Maid Marian, with A Roland for an Oliver.

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